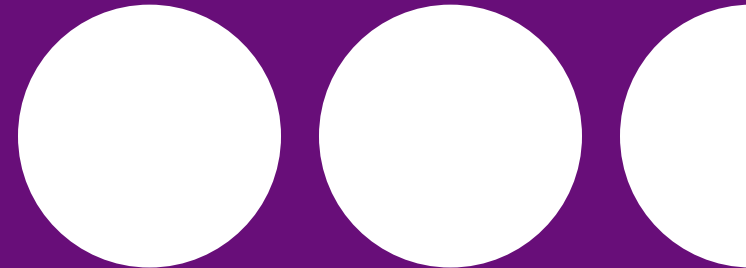


How we are working for **Gender Equality**

Anna Serner

CEO, The Swedish Film Institute



Towards **Gender Equality** in Film Production

- An action plan

Strategy: To meet every argument with an
action.

Towards **Gender Equality** in Film Production

1. A new film portal in collaboration with the other Nordic Film Institutes: [Nordicwomenfilmmakers](#).
2. A new mentor programme for women, with established and first-time directors.
3. Several projects with the aim of strengthening gender equality long-term in areas such as education establishments, competitions, film festivals, regional talent development and film camps. Initiatives to highlight female role models.
4. Intensifying the ongoing monitoring of our funding.
5. Eivor & Mai. Research project with the Swedish Film & TV Producers Association and the Royal Institute of Technology/Fosfor, to study the structures within the industry.

Gender Equality Statistics

Proportion of funded films by a film commissioner at the Swedish Film Institute (non funded films in brackets).

- **2000-2005**

Proportion of films with a woman as:

director 19% (10%) (16%)	screenwriter 26% (23%)	producer 28%
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- **2006-2012**

Proportion of films with a woman as:

director 26% (7%) (23%)	screenwriter 37% (16%)	producer 35%
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- **2013**

Proportion of films with a woman as:

director 35% (19%) (22%)	screenwriter 56% (16%)	producer 39%
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- **2014**

Proportion of films with a woman as:

EFFECTS

In 2010-2014

- 69 % of all awards (directing, screewriting, producers) in our national award "Guldbaggen"
- 40 % of all awards in the six top international awards
- Berlinale 2015 7 films 71 % women + 3 sami shorts 100 % women
- Cannes 2015 6 films 33 % women
- Toronto 2015 6 films 80 % women
- Idfa 2015 10 films 40% women

Thank you!

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